

# Liturgy of the Hours, Second Edition

Volume II

Premium Natural Grain Leather

## LITURGICAL NOTES

### TRANSLATION & SOURCE

Second English Edition, translated from the *Liturgia Horarum*, *editio typica altera*

### APPROVED FOR USE

The dioceses within the territory of the USCCB

### USE DATES

First Use: February 10, 2027 (Ash Wednesday)

Mandatory Use: December 3, 2028 (First Sunday in Advent)

## FORMAT

### BOOK DIMENSIONS

5.0 W x 7.4 H x 2.2 D in / 128.5 x 188.0 x 55.0 mm (Standard Print) / 6.0 x 9.0 x 2.2 in / 153.5 x 229.0 x 55.0 mm (Large Print)

### PAGE SIZE

4.5 x 6.75 in (Standard Print) / 5.5 x 8.375 in (Large Print)

### PAGE COUNT

2,640 pages

### YAPP

Quarter-inch / 6.35 mm

### TYPE SIZE

10 pt (Standard Print) / 12.41 pt (Large Print)

### RETAIL PRICE

\$239.99 (Standard Print) / \$259.99 (Large Print)

## INCLUDED

### PRESENTATION

Clamshell keepsake box

### REFERENCE AIDS

Three tri-fold cards, care card, 2027 Annual Guide (Vol. II)

## CRAFTSMANSHIP & DESIGN

### COVER

Genuine full-grain goatskin leather in one continuous piece / Black

### BINDING

Smyth-sewn and edge-lined with gold perimeter stitching

### LAY-FLAT

Oxford hollow, lay-flat binding

### LINER

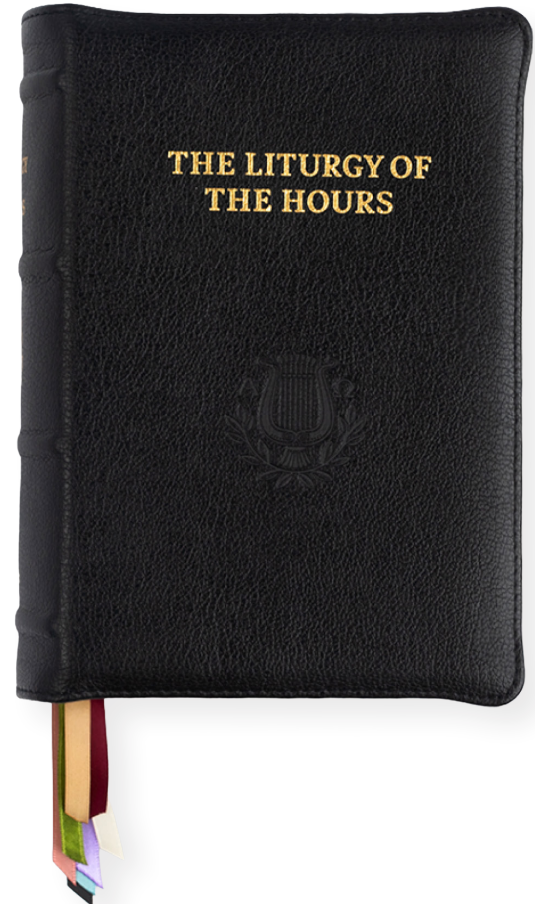
Genuine red calfskin leather

### RAISED SPINE HUBS

Five raised hubs

### RIBBONS

Eight Berisfords double-faced satin ribbons, heat-sealed, secured to the spine



### TYPOGRAPHY & LAYOUT

Custom Ascension Serif, designed and typeset by 2K/DENMARK

### LINE-MATCHED TEXT

Text aligned both sides of the page to minimize show-through

### ILLUSTRATIONS

Custom sacred art from New Jerusalem Studios

### PAPER

Light cream, 34 gsm Bolloré Primapage Ivoire, 81.5% opacity

### PAGE EDGES

Red-over-gold art gilding

### PRINTER & BINDERY

Jongbloed

### STEWARDSHIP

Sustainable Typesetting®, FSC® Certified Paper

Standard Print size pictured.

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ASCENSION  
The Faith Formation Leader

# Materials & Construction

A closer look at the craftsmanship, sustainability, and sourcing that distinguish this edition.



## PRINTER

This edition is printed and bound by Jongbloed in the Netherlands. Founded in 1862, Jongbloed emerged from the Dutch Christian publishing tradition, initially producing works that included psalm books before developing a deep specialization in Bible printing and binding. Today, Jongbloed is internationally renowned for its craftsmanship, expertise in printing on ultra-thin paper, and hand-binding of premium leather editions.

## MATERIALS

### LEATHER

This edition features an ultra-soft, full-grain goatskin leather sourced from India, a region known for producing high-quality goatskin due to its warm, dry climate where goats develop strong, resilient hides. Full-grain leather preserves the hide's natural surface, including its unique grain and character, making each cover truly one of a kind. Full-grain is valued for its exceptional softness, flexibility, and durability.

### PAPER

The ivory Primapage paper from Bollore reflects centuries of French papermaking expertise and a tradition of innovation in specialty papers. At 34 gsm with 81.5% opacity, this lightweight yet durable paper minimizes show-through while maintaining a smooth, silky surface that is comfortable for extended periods of prayer.

### INK

The UV inks used in this edition are made without volatile organic compounds (VOCs) and are free from solvents, phthalates, benzene, mineral oils, and other potentially harmful chemicals. Because they cure instantly under UV light rather than requiring heat drying, they use less energy while creating a safer printing process.

## RIBBONS

The eight liturgically-colored ribbons are crafted by Berisfords, a British family-owned ribbon manufacturer with a history of excellence dating back to 1858. Each ribbon is heat-sealed, a process that carefully bonds the fibers at the edges to help prevent fraying and extend the life of the ribbon.

## CONSTRUCTION

### BINDING

Each edge-lined binding is completed by hand, with the leather carefully turned in and adhered directly to the edges of the sewn text block before the leather liner is attached to create a seamless, finished interior. Regarded as one of the finest methods of bookbinding, this technique produces a stronger hinge, a more natural lay-flat opening, and exceptional long-term durability.

## STEWARDSHIP

### SUSTAINABLE TYPESETTING®

Developed by 2K/DENMARK, this methodology combines highly readable typeface design with efficient page layout. By carefully balancing font design, spacing, margins, and white space, the page design helps maintain readability while reducing overall page count and paper use.

### FSC® CERTIFIED PAPER

The paper used is certified by the Forest Stewardship Council® (FSC®), an international nonprofit that promotes responsible forest management. This certification ensures that forest products are sourced according to rigorous environmental, social, and economic standards.

*Standard size pictured.*

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