

— CONTENTS —

KEY TO REFERENCE ABBREVIATIONS	xi
PREFACE	1
CHAPTER ONE: THE LIVING CHURCH	7
The Living Church: God's Building	7
The Church Building.....	8
Worship in Time and Space	10
Christ's Presence in Sign and Symbol.....	12
Liturgical Principles for Building or Renovating Churches.....	14
CHAPTER TWO: THE CHURCH BUILDING AND THE	
SACRED RITES CELEBRATED THERE	23
The Eucharist.....	24
<i>The Building: The Place for the Liturgical Assembly Gathered as</i>	
<i>One Body in Christ</i>	25
<i>The Congregation's Area</i>	26
<i>The Sanctuary Area</i>	26
<i>The Altar</i>	27
<i>The Ambo</i>	30
<i>The Chair for the Priest Celebrant</i>	31
The Baptistry	32
The Reservation of the Eucharist.....	34
<i>The Location of the Tabernacle</i>	36
<i>The Chapel of Reservation</i>	37
<i>The Tabernacle in the Sanctuary</i>	38
Holy Week and the Paschal Triduum	38
<i>The Altar of Reposition</i>	39
<i>The Veneration of the Cross on Good Friday</i>	39
<i>The Blessing of the Fire at the Vigil Service</i>	39

Accommodating the Liturgical Postures of the Congregation.....	40
<i>Seating</i>	41
<i>The Place for the Pastoral Musicians</i>	41
Other Ritual Furnishings	43
<i>The Cross</i>	43
<i>Candles</i>	43
<i>The Paschal Candle</i>	44
The Gathering Space or Narthex.....	45
The Area Surrounding the Church Building	46
The Role of the Church Building in Other Liturgical Rites.....	47
<i>The Rites of Initiation</i>	47
<i>Holy Orders</i>	47
<i>The Order of Penance</i>	47
<i>The Order of Celebrating Matrimony</i>	49
<i>Anointing of the Sick</i>	49
<i>Christian Funerals</i>	50
The Liturgy of the Hours.....	51
Sunday Celebrations in the Absence of a Priest	52
The Place for the Sacred Oils	53
The Rite of Dedication of a Church and an Altar.....	53
The Liturgical Year: Seasonal Decorations	55
The Church Building and Popular Devotions	57
<i>The Stations of the Cross</i>	58
<i>Sacred Images</i>	58
Conclusion	60

CHAPTER THREE: THE WORK OF OUR HANDS: ART AND ARTISTS

ASSISTING THE CHURCH AT PRAYER	61
The Role of Religious Art.....	62
The Components of True and Worthy Art	63
The Artist Within the Christian Community.....	65
The Special Requirements of Liturgical Art.....	67

The Integration of Art Within the Liturgical Setting	68
<i>Materials of the Artist</i>	69
<i>Vessels and Vestments Suitable for the Liturgy</i>	70
The Disposition of Works of Art No Longer Needed	
for Sacred Use	71

CHAPTER FOUR: BUILDING A CHURCH:

PRACTICAL CONSIDERATIONS	75
The Master Plan.....	75
Beginning the Process	76
The Role of the Apostolic See and the Diocesan Church.....	77
The Role of the Parish Community.....	78
<i>The Assessment of Need</i>	78
Roles Within the Parish	79
<i>The Pastor</i>	79
<i>The Parish Building Committee</i>	79
<i>The Parish Pastoral Council, the Parish Worship Committee,</i> <i>and the Finance Council</i>	80
The Parish Self-Study	81
<i>Liturgical Education</i>	82
<i>Priorities and Stewardship of Resources</i>	83
<i>Surveying Existing Churches</i>	84
The Role of Professionals	84
<i>The Architect</i>	85
<i>The Liturgical Consultants</i>	86
<i>The Contractor</i>	87
<i>Compensation and Professional Standards</i>	87
<i>Collaboration</i>	88
The Design of the Church and Its Surroundings: Special Concerns	89
<i>The Site Plan</i>	89
<i>Accessibility</i>	90
<i>The Choice of Building Materials</i>	92

<i>Change Orders and Modifications</i>	92
<i>Building Maintenance</i>	93
<i>Sound in the Place of Worship</i>	93
<i>The Placement of the Organ and Other Musical Instruments</i>	95
<i>Lighting the Place of Worship</i>	95
<i>Sacristies</i>	97
<i>Security Issues</i>	98
<i>The Sacrarium</i>	98
Special Issues in the Renovation of Churches	99
<i>Alteration of Historic Structures</i>	99
<i>Renovation of Churches</i>	99
<i>The Altar</i>	101
<i>The Space for the Reservation of the Blessed Sacrament</i>	101
<i>Preservation of the Artistic Heritage of the Church</i>	103
 CONCLUSION	 107
 INDEX	 109

Note: The numbers appearing at the top corner of each page refer to paragraph numbers of the text.